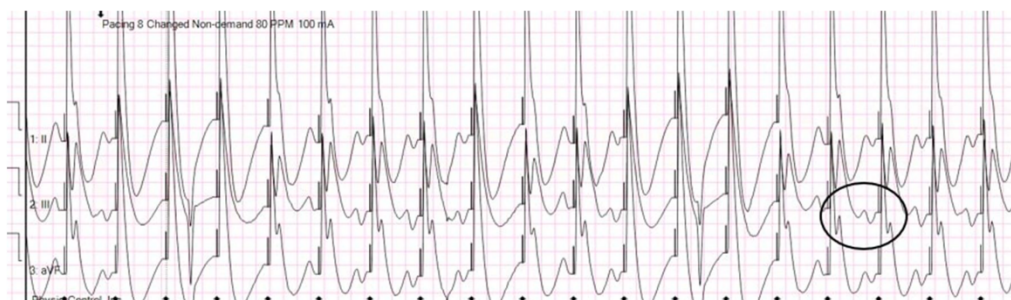


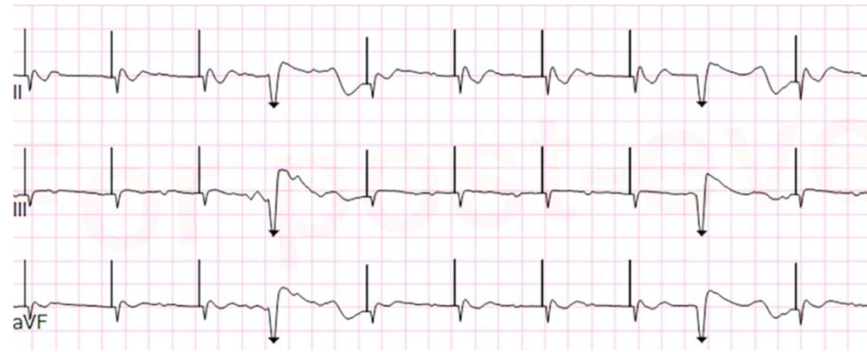
**Figure 2.** A junctional rhythm at a rate of 38 bpm is shown with pacing initiated. TCP begins with a black arrow at the center-top of the strip, annotated "Pacing 1 Started." Note the placement of the black triangles, indicating the demand pacer's recognition of a QRS from the underlying bradycardic rhythm. A black circle highlights a phantom complex, where an arcing electrical artifact was mistaken by paramedics as electrical capture.



**Figure 4.** Paramedics initiate TCP on a patient with symptomatic bradycardia, with a black arrow and an annotation at the center-top portion of the rhythm strip marking the beginning of TCP. High-voltage pacer potential makes ECG interpretation difficult, but there are no identifiable T waves and the underlying bradycardic rhythm is seen at a consistent rate throughout the strip.



**Figure 5.** This rhythm strip shows true electrical capture with discernible T waves in a majority of the complexes and a change in morphology. The T wave, absent in Figure 6, is highlighted. The arrow and annotation at the top-left corner of the rhythm strip indicates a change in the current applied during TCP to 100 mA. The arrows on the bottom of the rhythm strip indicate the firing of the TCP.



**Figure 7.** In this tracing, the initial pacing shows a lack of electrical capture with an underlying rhythm marching through at a rate of 20–25 beats per minute. The lack of electrical capture is shown by a low-voltage arcing artifact after pacer spikes that is interspersed by a larger idioventricular rhythm which is denoted by a triangle, as the demand pacer recognizes this underlying rhythm and avoids firing.



**Figure 8.** This rhythm strip shows one ECG lead, lead II, and a pulse oximetry waveform on the monitor. This is true electrical capture at 100 mA visualized by a change in QRS morphology and clearly discernible T waves. Additionally, pulse oximetry pleth waves correspond with heart rate, a potential method for verifying true capture.